

HOOPS OF IRON PRESENTS :

SHAKESPEARE'S MACBETH

SURTITRES EN FRANÇAIS

REVIEW:

Given the state of the world, it is apt that the Hoops of Iron theatre company is bringing its imaginative re-working of Shakespeare's Macbeth to Geneva, the home of a body of international humanitarian law 'more honoured in the breach than in the observance' to quote Hamlet.

It is a powerful production lit up by some outstanding performances, notably Chris Hemmens as Macbeth and Munday Young as Lady Macbeth.

[...] Macbeth's words could as easily tumble out of the mouths of latter-day war criminals like Putin or Netanyahu, 'I am in blood stepp'd in so far that, should I wade no more, returning were as tedious as go o'er.' Contrary to Macbeth's famous dismissal of the meaning of life this is no tale told by an idiot signifying nothing but a fable that captures the darkness of the present age.

[...] Despite budget constraints, the director Sofie Qwarnström has pulled off a great theatrical coup with this immensely creative re-working of the play, full of power and raw emotion. Kudos goes to all involved, especially for the original score, Thomas Bingham; the exceptional lighting, William Desbordes; and Christina Conti in the make-up department; and the 20 strong cast.

After a sold-out run at the Theatre les 50 in St. Jean de Gonville, Macbeth comes to Geneva for two nights only on November 15 and 16 at Scene Cecilia, 23 rue Carteret.

TICKETS AT : **HOOPSOFIGRON.WORDPRESS.COM**



SCÈNE CÆCILIA, GENÈVE 15 NOV. (13H AND 19H), 16 NOV. (17H)
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