

The Sacred Word

A Conversation about Poetry and the Spirit

19th March
7:30 pm
free entry

Lutheran Church of Geneva
place de Bourg-de-Four
rue Verdaine 20

DIVISION DE LA FORMATION
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The Sacred Word seeks to ask – and to begin to answer – a number of pressing questions : can the word still be sacred, if we barely know what we mean by the word ‘sacred’ itself? Is poetry losing its power to inspire, transport and comfort? Are our dwindling church communities and poetry readerships telling us that it’s time to radically reassess the role of the poetic word? Might the rites and forms of the lyric, eucharistic and liturgical traditions find common ground, and help each other back into the light? Are the traditional ‘keepers of the word’ really rising to the challenge, now we need our words to do more than ever?

The Sacred Word is an ongoing public conversation between (novelist and priest) Marie-Elsa Bragg and (poet, musician and atheist) Don Paterson, in which they seek to explore the role of poetic ritual in the digital era – and address how we might reclaim a sacred purpose for the poetic word in a secular age.

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With

Marie-Elsa Bragg
Don Paterson

Information

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Production

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